



Agenda

#EPOA2024

Friday 1 – Sunday 3 November 2024

Venue

Renaissance Porto Lapa Hotel
R. de Cervantes 169, 4050-289 Porto, Portugal

Hosted by



V A R I A Ç Õ E S

ASSOCIAÇÃO DE COMÉRCIO E TURISMO
LGBTI DE PORTUGAL

[Download Variações Guide Book for the AGM](#)

Please note:

1. Please join the WhatsApp group (link included in all emails to participants) for urgent updates and announcements.
2. All members of the Association are invited to attend the AGM provided that they are in good standing. Admittance is at the sole discretion of EPOA.
3. All times are in Western European Time (WET), which is one hour earlier than Central European Time (CET) (0900 in WET is 1000 in CET).
4. All timings are subject to change for reasons beyond our control, and to support effective event management. Members are asked to be fully available from 13.00 Friday and 13.00 Sunday.

Friday 1 November 2024

1000 Registration opens

1200-1245 Workshop for first time attendees (Workshop Room)
With Julia Maciocha (she/her) and Lars Arnesen (he/him)

Plenary 1 Welcome to our AGM, and our work in 2024

1300 Welcome & Opening Speeches
- Welcome, housekeeping and ground rules – Moderator
- President of the European Pride Organisers Association
- President of Variações
- Representative of the Government of Portugal

1330 Formal Opening of the AGM
- [Roll call of members present](#)
- Declaration of proxy votes awarded
- Appointment of Returning Officers
- Appointment of Timekeeper

1345 Reports and Q&A
- [Annual Report of the Board](#)
- Financial Report & Auditor's Report
- Report of the Diversity Working Group
- Report of the InterPride Working Group
- Explanation of changes to the Bylaws

1540 Break

1600 Resolutions and Bylaw Amendments
- [2024/01 Creation of a Nominations Committee](#)
- [2024/02 Monitoring of EuroPride hosts](#)
- [2024/03 Responding to Geopolitical Crises](#)

1700 Plenary 1 ends / Adjournment

1800-1900 Voting Round 1

1930 Buses depart hotel

2000 Reception and Dinner at [World of Wines Angel's Share Restaurant](#)

2200 Fado Concert performed by Miguel Bandeirinha

2230/2300 Buses return to hotel (via a stop at Av Aliados for those who want to go to a bar in the city centre)

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Saturday 2 November 2024

Plenary 2 EuroPride 2027, AGM 2025 and Elections

- 0900 Explanation of voting procedure
- 0905 Bids for EuroPride 2027
- Introduction from EuroPride Coordinator
 - [ACOGAT Torremolinos](#) (ES)
 - [Coordinamento Torino Pride](#) (IT)
 - Comfort break
 - [LGL Baltic Pride Vilnius](#) (LT)
 - [Pride in Gloucestershire](#) (UK)
- 1125 Break
- 1155 Bid for AGM 2025, Candidates for various positions
- [Bid for AGM 2025 from Pride Barcelona](#)
 - [Candidates for the Board](#)
 - Communications & Media
 - Human Rights
 - Membership & Outreach
 - Treasurer
 - [Candidates to be EPOA's representative on the InterPride Board](#)
 - Candidates to Chair the Nominations Committee*
- 1330 Lunch
- 1430 Workshops Group 1 (see p5)

Plenary 3 EuroPride Reports and Updates

- 1530 Update on Ballots
EuroPride Updates
- EuroPride 2023 Malta – Final Report
 - EuroPride 2024 Thessaloniki – Final Report
 - EuroPride Lisbon 2025 Update
 - WorldPride Amsterdam 2026 Update
- 1700 Results of ballots (EuroPride results will be live streamed to EPOA's Facebook page)
- 1730 Plenary 3 ends / Adjournment
- 2030 Gala Dinner at the Renaissance Porto Lapa Hotel
- 2200 Desserts & Drag Show presented by Finalmente Club

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Sunday 3 November 2024

0900 Workshops Group 2 (see p6)

1000 Workshops Group 3 (see p7)

Plenary 4 Looking forward

1100 Working towards a Sustainable Pride
Presentation by Nordic Sustainability & Copenhagen Pride

1145 EPOA's work in 2024-2025
- Open discussion on strategic priorities and workplan for 2025
- Closing speech

1255 Formal closure of the AGM

1300 Lunch

* Candidates will only be sought on Saturday if the Board's resolution on the Nominations Committee is approved by ballot on Friday.



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Workshops

Group 1 1430-1525, Saturday 2 November

Workshop room: Safe Spaces within the LGBTIQ community

Tomas Hanratty and Felix Fernandez Garcia, Ojen Orgullo

Participants will engage in interactive discussions, a small presentation and video, role-play exercises, and case studies to identify and address challenges within different environments among the pride and how safe spaces can be created. They will learn best practices for creating inclusive spaces, developing skills and understanding what a safe space is, and promoting mental well-being around safe spaces. The workshop will also cover crisis intervention strategies and community building not just for pride but for everyday life. Participants will leave with actionable plans and resources to implement safe, inclusive spaces in their own communities and networks.

Plenary room: LGBT Refugees in Europe

Juan Carlos Alonso Reguero and Joseph Lyons, Madrid Pride

We will analyse the situation of LGTBIQ+ refugees in Europe, with the words of a refugee who will tell us about his experience and the actions carried out by the European Institutions to address these situations.

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Workshop room: International Solidarity

Rune Eide Frøiland, Bergen Pride

The evolving of Pride from the Stonewall Riots into a worldwide movement serves as a powerful example of how solidarity is crucial in the fight for LGBTQ+ rights and recognition. Developments in Europe and other regions raise pressing questions about international solidarity and EPOAs role in global LGBTQ+- concerns.

This workshop is a discussion about our cross-border roles, responsibilities and expectations as EPOA members. So, what concrete steps can we take to show solidarity with our LGBTQ-siblings and sibling Pride organizers? How can we strengthen cross-border networks and strategies for advocacy? What are the most impactful ways to foster international solidarity between LGBTQ+ communities? And how can cross-border collaboration help amplify local voices within the LGBTQ+ movement?

Plenary room: PRIDE IN ACTION: Strategies for building a stronger and more visible Pride organisation

Ferrán Poca Curcó and María Giral, Pride Barcelona

In this workshop, we aim to present the key aspects and challenges that Pride organizations face when managing and implementing one of the most important events for the LGTBIQA+ community in our cities. There are various components we need to bring together to form a stable social and economic puzzle that allows for a space where the community can make itself visible, advocate, and celebrate its pride. The political, social, and economic context in which we find ourselves can create a more or less favorable environment for the successful development and viability of the event. However, the experience we have from Pride Barcelona, along with the associative movement and institutional support, allows us to highlight certain key points for making Pride increasingly larger and more successful.

Beyond sharing our experience and model, we would like to take this opportunity to create a space where we can share and learn from each other. Only by coming together can we become stronger and build an associative model capable of facing adversities.

Workshop will be provided in English and Spanish with a translator.

Workshop room: From a single microphone to a main stage (and being a part of a Netflix series!)

Stig Krogstad, Oslo Pride

This seminar has the focus about how to start and create a stage for your local Pride, and how to expand it year by year. BamseScenen i Oslo Pride Park (The Bear Stage) invites you to a seminar about how we started and built up a stage for both queer and mainstream performances from a single mic in a party-tent to becoming a mainstage. (And to becoming a major part in a Netflix-series!)

This is the story and information about how BamseScenen i Oslo Pride Park started, have worked together and been there for one another, inclusive and queer-representative and have been building a cultural community together to becoming the main stage it has become. Hopefully with inspirations for our fellow Prides of how to start and engage stages and representations in their local arrangements!

This has also been how Oslo Pride's inclusive-project started, as BamseScenen have had all performances sign-language-translated since 2015. BamseScenen started the sign-language-inclusiveness on this stage, which now is a natural part for all stages in Oslo Pride, along with all other universal inclusions. BamseScenen have also started a project where all Pride's can share their chosen artists for other Pride's to view and get in contact with them for performances later on. This is a project that we would like to share with all our fellow Prides!

Plenary room: Ethical code in LGBTI activism

Tiago Dias and Alexandra "Kiki" Pais de Sousa, Variações – Associação de Comércio e Turismo LGBTI de Portugal

Programme content: The need for an ethical foundation in the Third Sector | Strategies for the creation of an Ethics Council for Pan-European LGBTI Activism: partisanship, emancipation and pinkwashing.

Voting schedule

Each member organisation in attendance, and the organisations nominated to carry proxy votes, are asked to note the following:

1. An explanation of the voting procedure will be given twice: on Friday in the opening session and on Saturday prior to the EuroPride 2027 bids.
2. Voting participants must have access to a smartphone, tablet or laptop which can connect to mobile networks or the hotel's wifi.
3. The launch of all ballots will be announced in the 'EPOA2024 Announcements' group on WhatsApp.
4. It is the voting delegate's responsibility to be aware and ready to vote. EPOA will not chase participants.
5. The Returning Officers will be located in the lobby throughout the voting periods in case you have trouble accessing the vote.

There will be a minimum of two and a maximum of four rounds of voting.

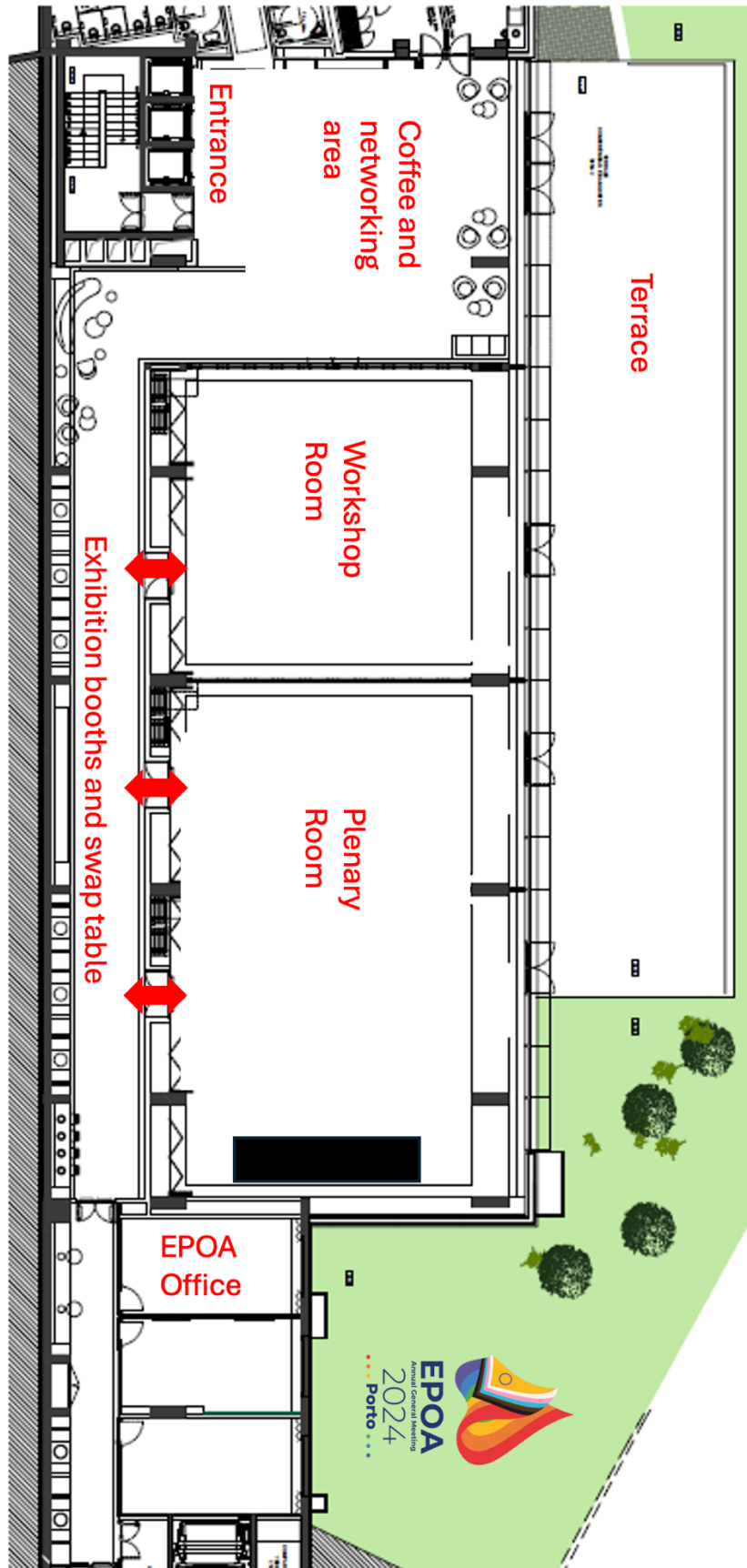
- Round 1** Round 1 is on Friday at approx. 1800 on the Annual Report, Financial Report, and Resolutions and will run for one hour (until 1900).
- Round 2** Once all bids and candidate presentations are completed, Round 2 will open on Saturday at 1345 and run for 45 minutes (until 1430).
- Round 3** If Round 2 is inconclusive on any matter (i.e. no option in a ballot achieves 50% of the vote), Round 3 becomes necessary and this will be confirmed in the Plenary room at 1530. Voting will open at 1545 and run for 15 minutes (until 1600).
- Round 4** If Round 3 is inconclusive, Round 4 becomes necessary and this will be confirmed in the Plenary room after Thessaloniki's report. Voting will open at 1630 and run for 15 minutes (until 1645).

The table below gives an indication of the content of each round of voting.

	Round 1	Round 2	Round 3	Round 4
Procedural	Certain			
Annual Report	Certain	Possible		
Financial Report	Certain	Possible		
EuroPride 2027		Certain	Likely	Possible
AGM 2025		Certain	Possible	
Candidate elections		Certain	Likely	Possible
Motions & Resolution	Certain	Possible	Possible	

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Venue map



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